

Education

2018–2022 **California College of the Arts**. BFA, with distinction.

Exhibitions & Performances (solo)

- 2025 **Value Test: Recollection of Tone**. Performance. Berkeley Art Center, Berkeley, CA
EXPO Chicago. Jonathan Carver Moore Gallery, Chicago, IL.
- 2024 **Almost Public/Semi-Exposed 9**. Performance, ATA Gallery, San Francisco, CA
Value Test: Brown Paper. Museum of the African Diaspora, San Francisco, CA
- 2023 **Open Studio**. Black (Space) Residency, San Francisco, CA
- 2022 **Kin**. Isabelle Percy West Gallery, California College of the Arts, Oakland, CA

Exhibitions & Performances (group)

- 2025 Atlanta Art Fair. Jonathan Carver Moore Gallery, Atlanta, GA
Arrival Art Fair. Jonathan Carver Moore Gallery, North Adams, MA
Beautiful Scars. Jonathan Carver Moore Gallery, San Francisco, CA
Archives Yet to Come. Berkeley Art Center, Berkeley, CA
Here and Now: The Bay Area Figurative Movement Grows. Sausalito Center for the Arts, Sausalito, CA
- 2024 **The Black Woman is God: We See Us**. The Marlowe Gallery, San Francisco, CA
Bold Face. Radian Gallery. San Francisco, CA
Re-Education—An Evening of Togetherness. Performance, Gray Area/Grand Theater, San Francisco, CA
di Rosa Community Day; Nathan Lynch: Stand-IN. Performance, di Rosa Center for the Arts, Napa, CA
Art Auction 2024 – Root Division’s 23rd Annual Benefit and Exhibition. Root Division, San Francisco, CA
An Assemblage of Spirits: Exploring Place and Identity in the Bay. Black (Space) Residency, San Francisco, CA
The Take Back. Marlowe Gallery. San Francisco, CA.
Collecting Across The Diaspora: MoAD Benefit Auction 2024. Museum of the African Diaspora, San Francisco, CA
Togetherness Ensemble; Processional. Performance, Working Name Studios, First Presbyterian Church of Oakland, Oakland, CA
HUES. Office of Senator Scott Weiner, San Francisco, CA
The Bay Area Figurative Movement Today. Sausalito Center for the Arts, Sausalito, CA
- 2023 **Masmine**. Performance. Resipiscent, The Peacock Lounge, San Francisco, CA
Museum of No Spectators. Burning Man, Black Rock City, NV
- 2022 **you can hear the wind from beneath the floorboards**. Root Division, San Francisco, CA
Letters from Dogpatch; Collaboration. Performance. Institute of Contemporary Art, San Francisco, CA
- 2021 **The Shape of Things, Land of Broken Dreams; The Artist’s Role In Society**. Performance, The Park Avenue Armory, New York, NY
- 2020 **Seen X Unseen**. Radian Gallery, San Francisco, CA
- 2019 **Andromeda Reimagined: A Sanctuary in Deep Playa**. Burning Man, Black Rock City, NV
- 2016 **Art Advocacy Speaks**. The Spinning Plate Gallery, Pittsburgh, PA
- 2006 **A Conversation At the Table; Political Fruit**. Fabric Workshop and Museum, Philadelphia, PA

Press

- 2025 Buchanan, Nora. **'Archives Yet to Come' at Berkeley Art Center reimagines family legacies.**
The Daily Californian, April 17, 2025
Wilson, Emily. **Mary Graham – Visual Artist & Singer.** Art Is Awesome with Emily Wilson, April 1, 2025
- 2024 Zialcita, Geraldine. **Exploring Identity, Heritage, and History through Art.** LuxClub Magazine, October 2024
Jackson, Alvin. **Creative Celebrations with Mary Graham.** Black Art Review, October 6, 2024.
Lee, Rob. **The Truth In This Art with Multidisciplinary Artist Mary Graham.** The Truth In This Art Podcast, August 6, 2024.
Dunn-Salahuddin, Aliyah. **Kindred Spirits.** MoAD Journal, June 1, 2024.
Fehely, Devin. **San Francisco artist uses unconventional medium to comment on colorism in the Black community.** CBS San Francisco, May 19, 2024.
Wilson, Emily. **Striking probe of colorism leads to artist's first solo show—at MoAD, no less.** 48Hills, May 1, 2024
- 2019 Klein, Kristine. **Architect John Marx re-imagines a Greek myth for Burning Man pavilion.**
Dezeen Magazine, October 6, 2019
Barandy, Kat. **Burning Man 2019 Pavilion Reimagines Myth of Andromeda for Female Empowerment.** Design Boom Magazine, September 2, 2019
- 2006 Copeland, Collette. **Lonnie Graham: A Conversation at the Table.** Exposure Magazine. Vol. 39:2, Fall 2006

Honors, Fellowships & Residencies

- 2026 [forthcoming] Vermont Studio Center Residency Program. Johnson, VT
- 2025 Fleishhacker Foundation Eureka Fellowship Program Nominee
- 2025 Anderson Ranch Arts Center Artist-In-Residence Program. Snowmass Village, CO
- 2024 Haystack Mountain School of Craft Studio Residency Program. Deer Isle, ME
- 2023 Black (Space) Residency. San Francisco, CA
- 2021 California College of the Arts All College Honors
- 2019 The Hamaguchi Printmaking Award
- 2018 California College of Art First Year Honors

Talks & Lectures

- 2025 **Calling from Moment to Memory.** Afro Portals Project Space & Archive. Oakland, CA
Call To Face – Portraiture and Melody As Tools to Unify. San Jose State University, CA
- 2024 Visiting Artist. University of San Francisco, CA
Visiting Artist. University of California, Berkeley, CA
Value Test: Brown Paper. Museum of the African Diaspora, San Francisco, CA
- 2022 **Kin.** California College of the Arts, Oakland, CA