

**PRESS RELEASE**  
**For Immediate Release**

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**TnT ART Lab Announces Inaugural Activation: “Ritual and Resistance”**  
**Opening October 5, 2025 | Turk & Taylor, San Francisco | 2 - 5pm**

TnT Art Lab, a newly renovated creative space at the corner of Turk & Taylor, proudly announces its inaugural activation, *Ritual and Resistance*, opening October 5, 2025. This dynamic installation brings together seven visionary women artists whose practices span performance, video, installation, and participatory engagement. Through ritual, remembrance, and radical imagination, each artist offers a distinct lens on healing, resistance, and collective memory.

**Featured Artists**

- **Nanci Amaka’s** *Cleanse* (2017–ongoing) is a video ritual in which the artist performs a cleansing ceremony on a doomed structure in Honolulu. In the act, Amaka weaves personal grief—a silencing and loss of her mother—with the promise of new life as a mother herself. Through tactile ritual, she physically and spiritually cleanses memory, reenacting ancestral rites and forging a bridge between loss and hope.
- **Mary WD Graham** activates the gallery with a durational vocal performance that unfolds across the opening night. Her voice—layered, resonant, and improvisational—serves as both invocation and dedication. As she moves through the space, Graham’s performance becomes a sonic offering: a living score that honors the artists, the community, and the histories embedded in the site.
- **Helina Metaferia** showcases video works and selections from her acclaimed *By Way of Revolution* series, exploring themes of lineage, protest, and diasporic inheritances.
- **Trina Michelle Robinson** debuts *Elegy for Nancy* (2022), a poignant video installation tracing ancestral memory and migration. Using Super 8 textures and archival footage, Robinson honors her oldest known ancestor, Nancy, born enslaved in the 1770s.
- **Lava Thomas** invites public participation in *COURAGE* (2025), a collaborative drawing project commemorating the one-year anniversary of her public monument *Portrait of a Phenomenal Woman* in San Francisco, honoring Dr. Maya Angelou. Anchored by journal excerpts and a speech from the unveiling, the work centers values such as INTEGRITY, JUSTICE, and SOLIDARITY. Visitors are invited to reflect and inscribe their own testimonies, creating a living archive of collective values.
- **Jasmine Narkita Wiley** presents *Remembering Mitchell (After Félix)* (2025), a quietly powerful installation that explores identity, resilience, memory, and the role of storytelling in shaping the communal and personal legacies of a formerly enslaved person. Drawing inspiration from *González-Torres* minimalist poetics, Wiley invites viewers to consider how grief is held, shared, and transformed in public space.

**About TnT ART Lab**

TnT Art Lab is an artist-driven space for experimentation, social practice, and gathering in community. Located in the heart of San Francisco's Tenderloin, TnT is committed to collaborations, community-based dialogues, and bold artistic engagements. Join us for this powerful beginning.

**Opening Reception:** October 5, 2025 | 2 - 5pm

**Location:** TnT ART Lab, 67 Turk Street, San Francisco

**Admission:** Free and open to the public

TnT ART LAB is an artist-driven space for experimentation, dialogue, and community.  
Instagram: @tntartlab